

Remixing Archival Metadata Project (RAMP)

Wiki Conference, San Diego
October 9, 2016

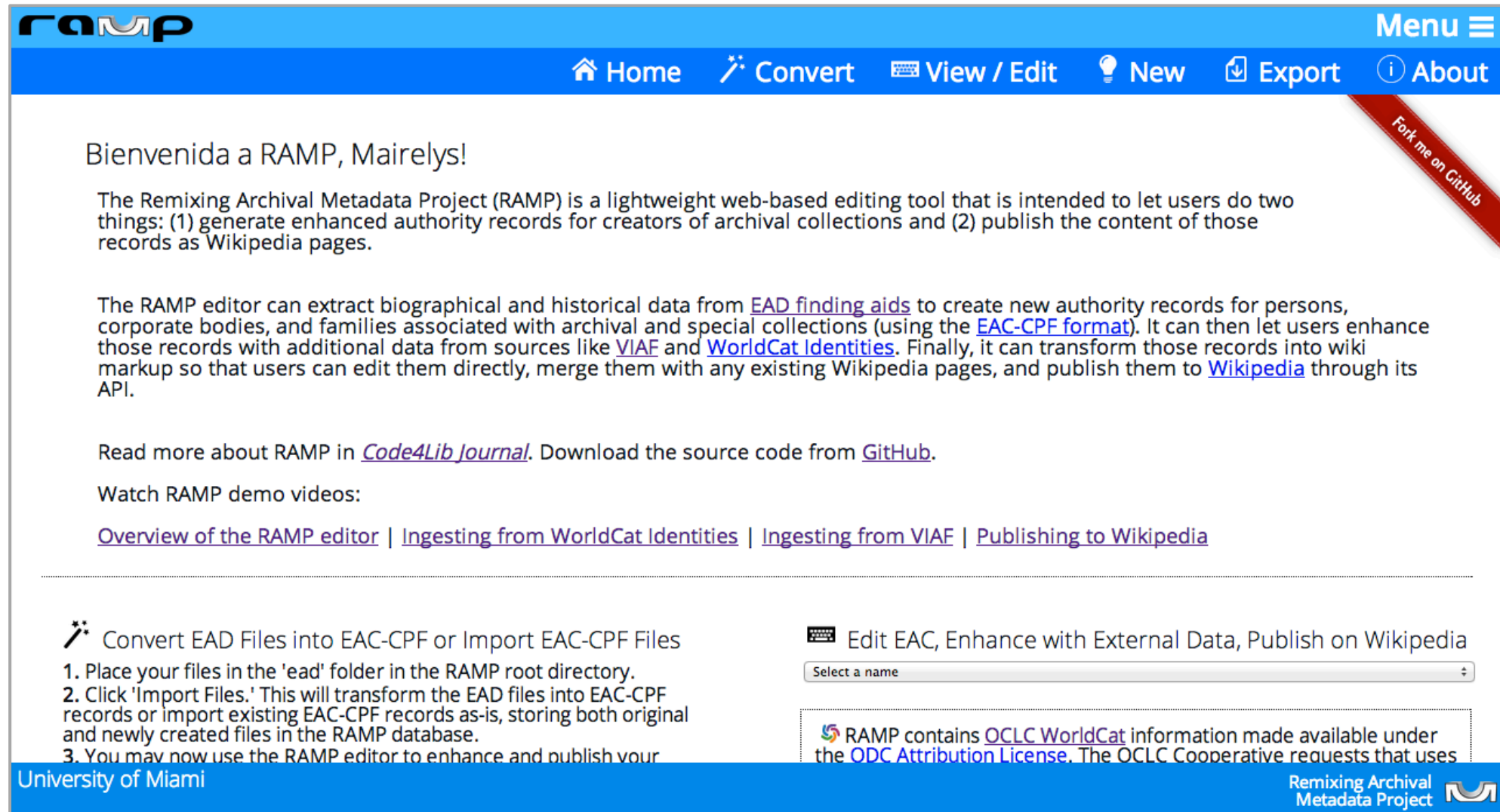
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@mlemusrojas

Remixing Archival Metadata Project (RAMP)


- Browser-based tool
- Open source
- Derives and enhances EAC-CPF (Encoded Archival Description-Corporate Bodies, Persons, and Families) records
 - Extracts relevant data from EAD (Encoded Archival Description) finding aid files
 - Pulls in data from WorldCat Identities and VIAF (Virtual International Authority File)
- Transforms EAC-CPF records into Wiki Markup for publication to the English Wikipedia



Homepage before development (RAMP 1.0)



The screenshot shows the homepage of the Remixing Archival Metadata Project (RAMP) 1.0. The page has a blue header with the RAMP logo and a navigation menu. The main content area is white with a red banner on the right side that says "Fork me on GitHub". The text on the page describes the project's purpose and provides links to more information and demo videos. At the bottom, there are two sections: "Convert EAD Files into EAC-CPF or Import EAC-CPF Files" and "Edit EAC, Enhance with External Data, Publish on Wikipedia". The footer includes the University of Miami logo and the RAMP logo.

ramp Menu 

Home Convert View / Edit New Export About

Bienvenida a RAMP, Mairelys!


The Remixing Archival Metadata Project (RAMP) is a lightweight web-based editing tool that is intended to let users do two things: (1) generate enhanced authority records for creators of archival collections and (2) publish the content of those records as Wikipedia pages.

The RAMP editor can extract biographical and historical data from [EAD finding aids](#) to create new authority records for persons, corporate bodies, and families associated with archival and special collections (using the [EAC-CPF format](#)). It can then let users enhance those records with additional data from sources like [VIAF](#) and [WorldCat Identities](#). Finally, it can transform those records into wiki markup so that users can edit them directly, merge them with any existing Wikipedia pages, and publish them to [Wikipedia](#) through its API.


Read more about RAMP in [Code4Lib Journal](#). Download the source code from [GitHub](#).


Watch RAMP demo videos:


[Overview of the RAMP editor](#) | [Ingesting from WorldCat Identities](#) | [Ingesting from VIAF](#) | [Publishing to Wikipedia](#)

 Convert EAD Files into EAC-CPF or Import EAC-CPF Files


1. Place your files in the 'ead' folder in the RAMP root directory.
2. Click 'Import Files.' This will transform the EAD files into EAC-CPF records or import existing EAC-CPF records as-is, storing both original and newly created files in the RAMP database.
3. You may now use the RAMP editor to enhance and publish your

 Edit EAC, Enhance with External Data, Publish on Wikipedia

Select a name 

 RAMP contains [OCLC WorldCat](#) information made available under the [ODC Attribution License](#). The OCLC Cooperative requests that uses

University of Miami


Remixing Archival Metadata Project 

Usability Testing

- Conducted last year
- Google form used to record responses/observations
- 7 participants including staff members, librarians and archivists



Homepage after Development (RAMP 2.0)


remixing archival metadata project

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The RAMP (Remixing Archival Metadata Project) editor is a web-based tool that allows users to:




- (1) generate enhanced authority records
- (2) publish the content of those records as Wikipedia pages

Remixing Archival Metadata Project



All Items


Can't find a record? [Import it now!](#)



- Click on a process to continue -

How Does RAMP Work?

The RAMP editor extracts biographical and historical data from [EAD](#) Finding Aids to create new authority records for persons, corporate bodies, and families associated with archival and special collections. Users can enhance those records with additional data from sources like [VIAF](#) and [WorldCat Identities](#) and RAMP will transform them into wiki markup suitable for publication to the English Wikipedia. New content can then be edited and added to an existing Wikipedia page or be used to start a new one from within the RAMP editor.

RAMP GitHub Project 



Wikipedia page created using RAMP



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The Free Encyclopedia

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Enrique Labrador Ruiz

From Wikipedia, the free encyclopedia

Enrique Labrador Ruiz (May 11, 1902 – November 10, 1991) was a Cuban journalist, novelist, essayist, short story writer, and poet.

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Biography [\[edit \]](#)

Enrique Labrador Ruiz, Cuban journalist, novelist, essayist, short story writer, and poet, was born in [Sagua la Grande, Cuba](#), on May 11, 1902. He was a member of the [Academia Cubana de la Lengua](#) and also of the [Academia Norteamericana de la Lengua Española](#). Labrador Ruiz was a well-learned and traveled man who created his own style of writing novels, which he called *gaseiforme*. In 1933, he published his first novel in this style, *El laberinto de sí mismo*, which forms a trilogy with *Cresival* (1936) and *Anteo (Novela gaseiforme)* (1940). With his collection of short stories, *El gallo en el espejo* (1953), he established his *cuentaría cubiche* style.^{[\[1\]](#)}

In 1976, Labrador Ruiz and his wife María (Cheché) were exiled from Cuba. After residing in Spain and Venezuela, they moved to and maintained their permanent residence in Miami, Florida. During his years of exile, Labrador Ruiz wrote for many literary journals and newspapers, including *Réplica* (Miami), [El Diario de Caracas](#), and *Linden Lane Magazine*.^{[\[1\]](#)}

Enrique Labrador Ruiz

Born	May 11, 1902 Sagua la Grande, Cuba
Died	November 10, 1991 (aged 89) Miami, Florida
Nationality	Cuban
Ethnicity	Hispanic ^{[1]}
Occupation	Journalist, novelist, essayist, poet
Spouse(s)	María (Cheché)
Awards	Hernández Catá Prize (1946) Premio Nacional de Literatura (1950)



Wikipedia page created using RAMP (cont.)

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Languages

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In 1976, Labrador Ruiz and his wife María (Cheché) were exiled from Cuba. After residing in Spain and Venezuela, they moved to and maintained their permanent residence in Miami, Florida. During his years of exile, Labrador Ruiz wrote for many literary journals and newspapers, including *Réplica* (Miami), *El Diario de Caracas*, and *Linden Lane Magazine*.^[1]

Enrique Labrador Ruiz received numerous awards and honors for his works of literature. In Cuba, *Conejito Ulán* won the Hernández Catá Prize in 1946, and in 1950 his novel *Sangre hambrienta* won the Premio Nacional de Literatura. Some of his most important works are: *El gallo en el espejo* (1953), *El pan de los muertos* (1958), and his final work, *Cartas a la carte* (1991).^[1]

Enrique Labrador Ruiz died in Miami on November 10, 1991.^[1]

Works or publications [\[edit \]](#)

- *Anteo (novela gaseiforme)*. Habana: [Carasa y cía]. 1940. [OCLC 31296981](#).
- *Ateneo : novela gasei forme*. Habana: [publisher not identified]. 1940. [OCLC 2907220](#).
- *Carne de quimera : (novelines neblinosos)*. Miami, Fla.: SIBI. 1983. [OCLC 10470989](#).
- *Cartas a la carte*. Miami, FL: Ediciones Universal. 1991. [OCLC 23930395](#).
- *Conejito Ulán*. La Habana: Ediciones La Tertulia. 1963. [OCLC 935654](#).
- *Cresival : novela*. Habana, Cuba: [publisher not identified]. 1936. [OCLC 4731458](#).
- *Cuentos*. La Habana: [UNEAC]. 1970. [OCLC 2405816](#).
- *El cuento en la revolución*. La Habana: Union de escritores y artistas de Cuba. 1975. [OCLC 490797162](#).
- *El gallo en el espejo*. Mexico: Editorial Novaro. 1958. [OCLC 3209206](#).
- *El laberinto de sí mismo : novela*. New York: Senda Nueva de Ediciones. 1983. [OCLC 10344167](#).
- *El pan de los muertos*. Miami, Fla., U.S.A.: Ediciones Universal. 1988. [OCLC 18718106](#).
- *Enrique en la república de Labrador*. Matanzas Cuba: Ediciones Matanzas. 2011. [OCLC 818354240](#).
- *Grimpolario (saldo lírico)*. Habana: Carasa y Co. 1937. [OCLC 5269600](#).
- *Festschrift*. Montevideo: Ed. Ciencias. 1981. [OCLC 252866637](#).
- *La sangre hambrienta; novela*. México: Ediciones Mundo Nuevo. 1959. [OCLC 3521712](#).
- *Conversaciones con Reinaldo Sánchez*. Miami, FL: Hispanamerican Books. 1984. [OCLC 12930814](#).
- *Manera de vivir : pequeño expediente literario*. La Habana: [publisher not identified]. 1941. [OCLC 4599447](#).

Wikipedia Pageviews

Pageviews Analysis

Comparison of pageviews across multiple pages

Dates

Latest 10 20 30 60 90 days

Project

Platform

Agent ?

9/22/2015 - 9/22/2016

en.wikipedia.org

All

User

Pages

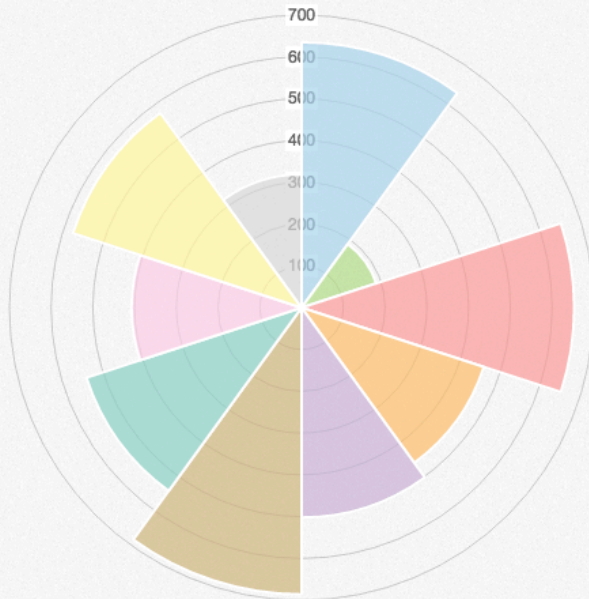
✕ Randy_Barceló ✕ Herberto_Dumé ✕ INTAR_Theatre ✕ Dolores_Martí_de_Cid ✕ Enrique_Labrador_Ruiz ✕ José_Corrales
✕ Leandro_Soto_Ortiz ✕ Manuel_Martín_Jr. ✕ María_Julia_Casanova ✕ Yolanda_Arenas

Chart type

Settings

Permalink

Download



Totals: 4,967 (14/day)

Randy Barceló

635 (2/day)

[All languages](#) • [Redirects](#) • [History](#) • [Info](#)

Dolores Martí de Cid

459 (1/day)

[All languages](#) • [Redirects](#) • [History](#) • [Info](#)

Leandro Soto Ortiz

542 (1/day)

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Yolanda Arenas

319 (1/day)

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Herberto Dumé

188 (1/day)

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Enrique Labrador Ruiz

502 (1/day)

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Manuel Martín, Jr.

407 (1/day)

[All languages](#) • [Redirects](#) • [History](#) • [Info](#)

INTAR Theatre

653 (2/day)

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José Corrales

686 (2/day)

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María Julia Casanova

576 (2/day)

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Thanks!

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